

GEORGIA GYMNASTICS RECRUITING SITE

SYSIGN SYSTEM



VISUAL STYLE

EDITORIAL STYLE

ABCDEFGHIJKLMNOPQ RSTUVWXYZ abcdefghijklmnopqr Stuvwxy

Compressed	Condensed
Ultra Light <i>Italic</i>	Ultra Light <i>Italic</i>
Thin <i>Italic</i>	Thin <i>Italic</i>
Light <i>Italic</i>	Light <i>Italic</i>
Regular <i>Italic</i>	Regular <i>Italic</i>
Medium <i>Italic</i>	Medium Italic
Bold <i>Italic</i>	Bold Italic
Black <i>Italic</i>	Black Italic
Extended	Expanded
Ultra Light <i>Italic</i>	Ultra Light Italic
Thin <i>Italic</i>	Thin <i>Italic</i>
Light <i>Italic</i>	Light <i>Italic</i>
Regular <i>Italic</i>	Regular Italic
Medium Italic	Medium Italic
Bold Italic	Bold Italic
Black Italic	Black Italic



TYPOGRAPHY



Each of the three font families were chosen intentionally with a purpose.

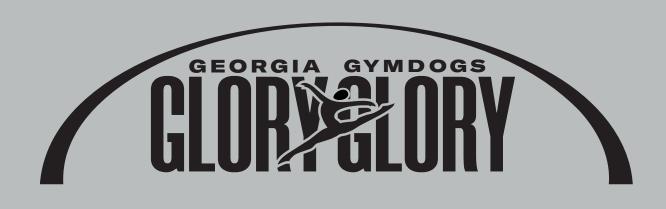
Morganite is the font that will be used for headers and titles. Morganite has a modern look but carries a certain strength with it. It is also extremely narrow which helps fit into designs and into different spaces.

Gt America is a font used by the entire athletic department at Georgia. It is strong and most importantly has a ton of options in weight. It has a clean yet powerful look. Gt America will be used for subheadings and body

text and will often be used with increased tracking.

Billions is a script font that will be used sparingly. It implies a certain beauty and grace that is unique to the sport of gymnastics. Billions will usually be larger than Gt America and smaller than morganite. It is important that the tracking is never adjusted with this font or it will lose its cursive and elegant feel.

THIS LOGO IS SPECIFIC TO THE GYMNASTICS SITE ONLY. IT FEATURES TWO COLOR OPTIONS. THE ARCH IS A NOD TO STEGEMAN COLISEUM. THE FIGURE LEAPING IN THE MIDDLE IS A GYMNAST.





THE GLORY GLORY STATE LOCKUP IS A LOGO THAT IS USED JUST FOR GYMNASTICS. YOU WILL SEE THIS LOGO ON MERCHANDISE, SOCIAL MEDIA AND OF COURSE THE WEBSITE.

GLORY GLORY

The first two logos were designed specifically for this project and will be used by the Gymnastics program exclusively. The "Power G Logo" is of course not designed for this project. All logos are vector. All logos are designed to be used within the color palette of this project. All logos are not to be stretched cropped or otherwise edited.

The "Power G" logo is the official Logo of Georgia Athletics. It can be used in the following ways. It is very important that it is never cut off, stretched or otherwise manipulated.

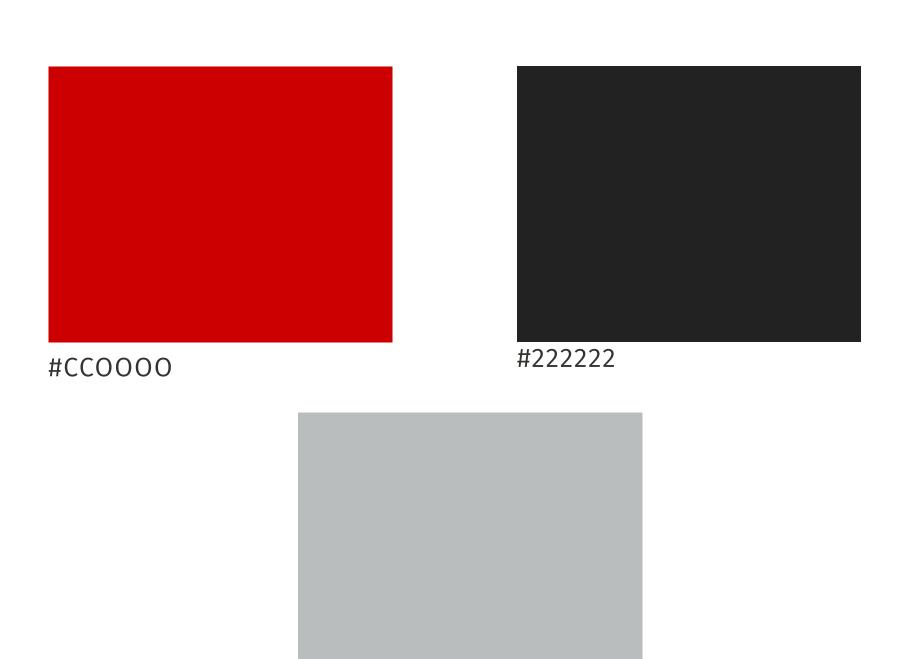


Red Dark Grey Silver

COLOR PALETTE

The color palette is consistent to the color palette for UGA athletics. It is important that this sight is on brand and works with the color palette of the GymDogs social and marketing material. The only slight adjustment was to the silver. The silver was made lighter to contrast better with the dark gray and to be more friendly for web..

For the website, dark gray is actually the primary color. With red and silver being the secondary colors.



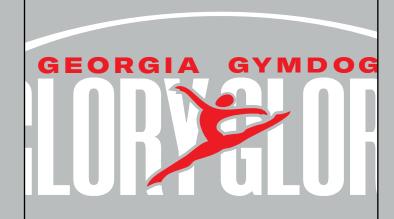
#B9BDBD

Don't Cut the Logo Off

Don't stretch the logo

Don't Use the logos to create

DON'T CUT THE LOGO OFF



DON'T STRETCH
THE LOGO



UNACCEPTABLE USES

GEORGIA GYMDOGS SITE LOGO

This logo should be used on the website only. It should be removed from large bodies of text and given space to breath.

DO NOT cut this logo off and do not stretch it. Do not play with the colors.

GLORY GLORY STATE LOCKUP

This logo should be used as a footer or as marginal. It is strictly a secondary logo.

Do not stretch this logo. Do not alter the state or G in anyway.

Do not condense this logo.

POWER G

This one should be mostly avoided on the website since it is not the primary logo of the site.

Should never be used to spell something else. All the other rules apply as well.
This is the logo to be most careful with.

DON'T USE THE LOGO TO CREATE ANOTHER WORD



DON'T PUT THE
LOGO ON A COLOR THAT IS NOT
IN THE PALETTE

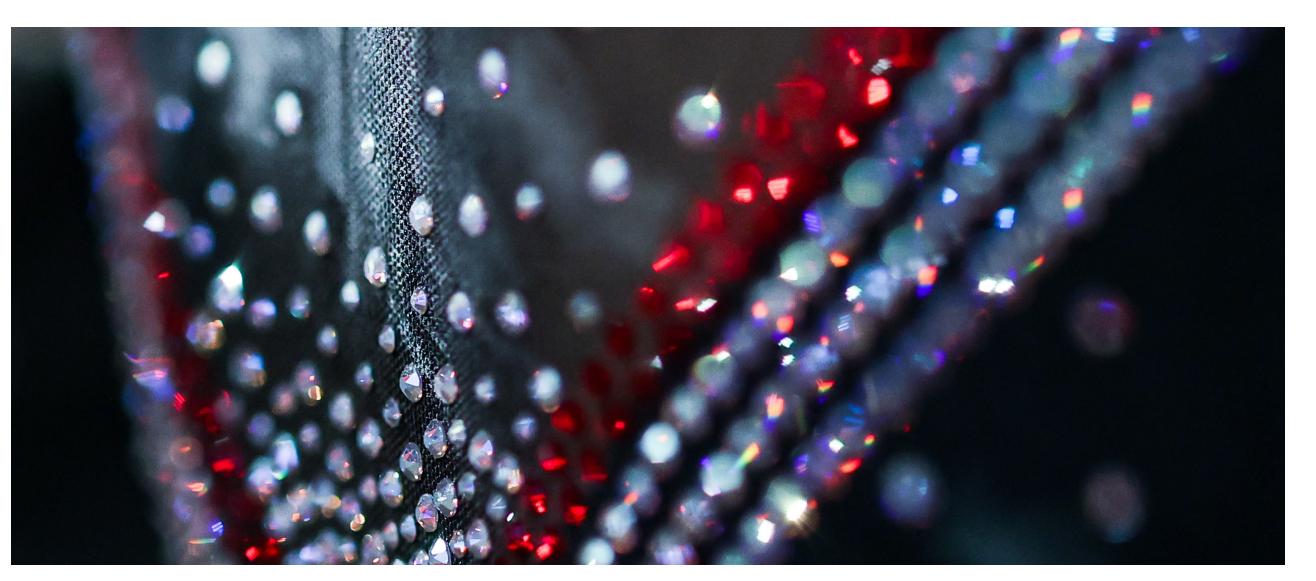




OTHER IMAGERY

The photos on the website are picked very intentionally.
These photos should represent the things that make Georgia
Gymnastics unique. These photos should show the closeness
and family atmosphere of the team. These photos should
show the energy of Gymnastics meets (full stands and excited fans). Finally these images should be detail oriented.
Showing that the little things matter.





EDITORIAL STYLE

MISSION STATEMENT

To ease the Georgia Gymnastics recruiting process for both prospective student athletes and coaches.

TAGLINE

"Glory Glory Go Dawgs"

The beginning to the Georgia Fight song, Glory Glory has become the well known rally cry for UGA Gymnastics fans.

Brand voice

The Brand voice is professional and exciting. The goal is to write in a way that attracts student athletes to the program. Because of this, we want to be cutting edge and relevant.

The brand voice is inspiring and serious but not intimidating.
The brand voice is confident but not cocky. The brand voice is approachable but not goofy.

COMPONENT LIBRARY

PAGE PREVIEWS

Page Previews will advertise the other pages that the site has to offer. It will feature a thick box with morganite black titles. The box will either feature a number on it or a photo behind it. These will also have a faint diagonal line pattern applied to the highlights of the design. These designs will function as buttons that link directly to the different pages.

BUTTONS

Buttons are used sparingly to incite user action. Buttons are red to contrast with the dark gray background. This catches the users eye in a subtle way.









COMPONENT LIBRARY

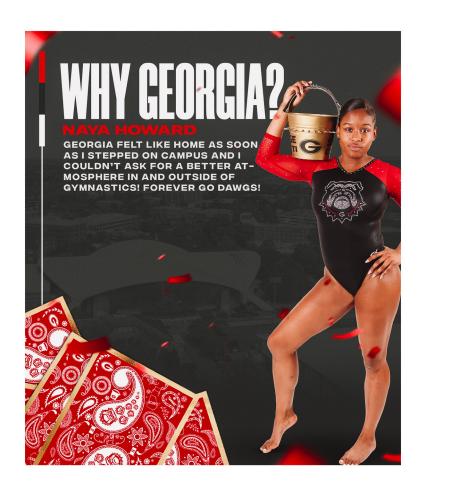
MENUS

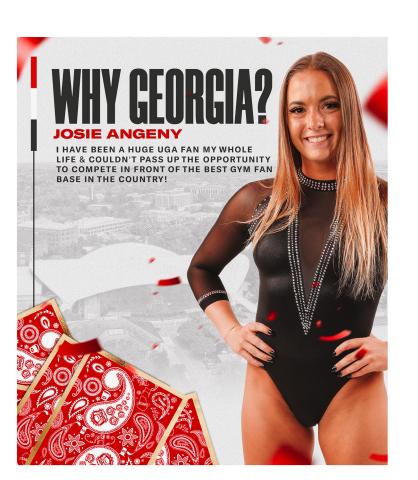
Drop-down menus should have a simple and clean look. An arrow indicates that the navigation has a drop-down menu and the menu itself is white with red hover to stand out against darker photos and a dark gray background.



TESTIMONIALS

Student athlete testimonials are a huge part of the website. These testimonials feature an athlete, their name and the traditional brand elements for UGA Gymnastics. The testimonials rotate between white and dark gray.





COMPONENT LIBRARY

QUOTES

Like testimonials, quotes are essential to capturing the feel of the team. Understanding the feel and culture of the team proved to be very important to the prospective student athletes who were surveyed. These quotes feature the text in white so it is most readable as well as large red quotation marks that give away immediately that it is in fact a quote.

A POWERHOUSE IN ACADEMICS, THE UNIVERSITY OF GEORGIA OFFERS A TOP-RATED HONOR'S COLLEGE, HANDS-ON LEARNING OPPORTUNITIES, AND SMALL CLASS SIZES TO GIVE OUR STUDENTS THEIR BEST CHANCE OF SUCCESS, BOTH ON THE FLOOR AND IN THE CLASSROOM.

PATTERN LIBRARY

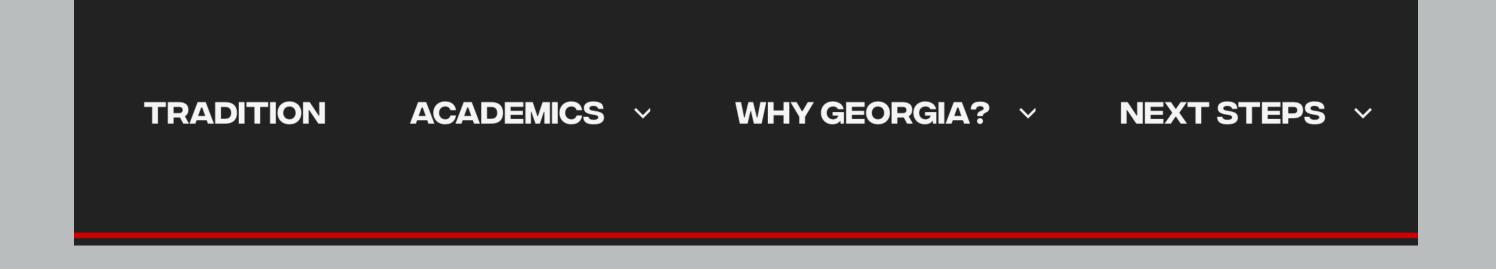
TITLE BAR

The title bar is simply the sites logo on a dark gray background with a red underline. This is presented in the same way on every page of the site. This helps the site keep a consistent look and feel.



NAVIGATION

The navigation bar will be the same for each page and will have arrows to indicate dropdown menus. It will be white with red and bolded hover features.



TRADITION

TRADITION

Prototype Develop Design

TOOL STACK

DESIGN







PROTOTYPE



DEVELOPMENT

